

# **ukugadatana**

**horst kexele**

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## **konkia fsiqoanalizSi**

- froidma ukugadatana 1910 wels aRmoaCina da maSinve pacientis gadatanas daukavSira . man daaskvna, rom es fenomeni warmoadgens „ pacientis zegavlenis Sedegs eqimis aracnobier gancdebze”. (froidi 1910, gv. 144).

## ukugadatana da **sawvrTneli** **analizi**

- froidi xazgasmiT ambobda, rom „vercerTi fsiqoanalitikosi ver gascdeba sakuTar kompleqsebisa da Sinagani winaaRmdegobis limits.“ (1910, gv. 145).
- Aamgvarad, analitikosisaTvis aucilebelia sawvrTneli analizis gavla, raTa ganTavisufldes sakuTari „brma laqebisgan.“

## ug-s negatiuri mniSvneloba

- froidis rekomendaciebi mkurnalobis Taobaze gamoixateba iseTi metaforebiT, rogoricaa: „sarkisebri areklva“ da „uemocio qirurgiviT“ moqmedeba. Ees pirdapiri mniSvnelobiT iqna gagebuli, kontrgadatanam ki aTwleulebis manZilze SeinarCuna negatiuri mniSvneloba.

## **pirovnuli gaTanabreba**

- samwuxaro gardauvalobad iyo miCneuli „analitikosis pirovnebis faqtoris” (Ffroidi, 1926w, gv220) arseboba mas Semdegac, rac fsiqoanalitikosi ukugadatanas daeufleba ( anu idealur SemTxvevaSi, gamoricxavs mas) .

## **ukugadatanis dadebiTi Rirebuleba**

- 1. Tavdapirovelad p.haimani (1950) aRniSnavda, rom ukugadatana moicavs analitikosis yvela grZnobas pacientis mimarT.
- 2 haimani sxva avtorebze metad amaxvilebda yuradRebas ukugadatanis dadebiT aspeqtze.

## ug rogorc diagnostikuri mxardaWera

- igi ukugadatanas miiCnevda diagnostirebisaTvis mniSvnellovan damxmare fenomenad da mas fsiqoanalitikuri kvlevis instrumentadac ki Tvlida. garda amisa, igi ukugadatanis warmoqmnas pacients miawerda.

## ug-s kompleqsuri koncepcia

- ukugadatanis kompleqsuri koncepcia saboloood imdenad vrceli gaxda, rom moicva yvelaferi; is gaigivebul iqna analitikosis srul fsiqikur realobasTan.

## ukugadatanis Sesabamisoba da urTierTSevseba

- **Sesabamisi ug:** *sakuTari Tavis pacientad ganca*
- **urTierTSemavsebeli ug:** *sakuTari Tavis pacientis sasurvel obieqtad ganca*

## klinikuri SemTxveva

- “ukugadatanis sakiTxebi pirovnebis Sizoid-narcisistuli darRvevis mqone pacientis analitikur TerapiaSi.”

ukugadatana umniSvnelovanes datvirTvas  
gansakuTrebiT maSin iZens, rodesac  
pacientis pirovnuli struqtura rTulad iZleva  
saSualebas, rom pacientma sakutar TavTan  
warmoebuli dialogi gadmoitanos  
daxmarebis msurvel analitikosTan dialogSi.

is ukugadatana, romelic daileqa am  
pacientSi, mWidrod iyo dakavSirebuli  
specifiur interaqtiul qcevasTan, romelic  
gamoscada orma sxvadasxva Terapeutma  
sxvadasxva dros. metaforulad rom vTqvaT,  
patients undoda xelSi Caegdo Terapiis  
sadaveebi da gamxdariyo mmarTveli, an  
marionetebiviT aecekvebina Terapevtebi.

jon Y 1957 wels daibada. ojaxSi is ufrosi Svili iyo. bavSvobaSi mama misTvis xSirad miuwvdomeli, deda ki qronikulad daukmayofilebeli iyo.

pirvel sesiaze jonis mocemuli dRiuridan gavige, rom mas ukve didi xania awuxebda gaukuRmarTeba (perversia).

Svidi wlis asakSi man moipara ori wlis dis rezinis Sarvali, Seitana sapifareSoSi, Caicva da Sig moisaqma . Cven SevZeliT aRgvedgina is faqt, rom j. Zalze ganicdida umcrosi dis dabadebas, ris gamoc mas yuradReba moaklda. deda xSirad agdebda biWs sxva oTaxSi da TokiT scemda, raTa axalSobilis mixedvis saSualeba hqonoda .

mogvianebiT Terapiis dros man gaixsena, rom im periodSi misma ojaxma sacxovrebeli Seicvala. isini gadavidnen patara qalaqSi, sadac mas gauWirda axal skolasTan da TanatolebTan Segueba . man aRmoaCina, rom martooba Zalze sasiamovnoa. Tanaklaselebi mas ciudad epyroboden; martooba da kiTxviT miRebuli siamovneba misTvis bunebrivi mdgomareoba gaxda .

“me vkiTxulob yvelafers, razec xeli mimiwvdeba, kiTxvam Camoayaliba Cemi leqsikoni, Cemi ena, samyaros Cemeuli aRqma”

mamis samsaxuris gamo ojaxi kvlav axal qalaqSi gadabargda. aman gazarda misi izolacia , survili-damaluliyo nacnobi usulo sagnebis samyaroSi. j-s isev scemdnen Tanatolebi, is Tavs ver icavda. mozardobis asakSi p-ma daiwyo TavisTvis plastikuri CanTebisgan rezinis Sarvlebis keTeba. amave wels man orjer gadaitana virusuli meningiti, ramac gaumyara arasrulfasovnebis gancda skolasa da sxva saxis urTierTobebSi.

gamyarebuli socialuri izolaciis Sedegad joni aRar dadioda skolaSi, risTvisac daisaja. mozardobis asakis dasrulebisas Tavs gamofitulad grZnobda; aman TviTmkvlelobis ramdenime mcdelobisken ubiZga. adreuli mozrdilobis periodSi igi gamudmebuli ritualebis tyveobaSi imyofeboda, ris gamoc ver axerxebda mwvave ususurobis gancdisa da SfoTvis kontrols. simptomaturi aqt , SesaZloa, CaiTvalos Zlier kavSirSi masturbaciulul fantaziebTan, am kavSirma Tavi iCina Terapiis ganviTarebis fazasi.

mogvianebiT man werili miswera Tavis Terapevts:  
“ am periodSi gamiCnda TanatolebTan kavSiris  
Zlieri survili; magram socialuri Cvevebis ukmarisobis  
gamo ar vicodi, ra gziT ganmexorcielebina es  
survili, me ubralod ar vicodi, es rogor gamekeTebina!  
me maqvs undoblobis Zlieri gancda, raTa ar  
davmarcxde; amitomac erTi, rac viswavle, aris is,  
rom martooba kargi Tanamgzavria” (werili 19.1.94)  
skolis Semdeg jarSi msaxurobis periodi mZime  
yo, masze mbrZaneblobdnен da dascinodnen.

jonma universitetSi Caabara da maTematika  
airCia. man ramdenjerme scada daemyarebina  
zedapiruli kontaqti , magaliTad, is efeqturi iyo im  
saxis samuSaoze, romliTac studenturi kavSiridan  
gansakuTrebiT aravin interesdeboda. miuxedavad  
amisa, misi SesaZleblobebi maTematikuri  
davalebebis Sesrulebisas izRudeboda  
koncentraciis ukmarisobis gamo; mokle xanSi j.  
gadavida eleqtronikis kursze. iq Tavs kargad  
grZnobda manam, sanam praqtikuli davalebebiT  
yo dakavebuli .

hobbis saxiT p-ti sistematiurad iwerda radiodan pop musikas; amgvarad, samyarosTan kavSirs is axorcielebda musikis uzomo mosmeniT. yovel SemTxvevaSi, is iyo disk jokei , romelic uzrunvelyofda yvelaze Tanamedrove musikas.

jonma mas Semdeg gadawyvita TerapiisaTvis miemarTa, roca sakuTari Tavi metad seriozul safrTxeSi Caigdo- Tavi daiba eleqtrogayvanilobiT, Sedegad droebiTi paralizeba miiRo . Aaman masSi panika gamoiwvia, radgan j-i ramdenime saaTis ganmavlobaSi ver Tavisufldeboda.

TviTon pacienti Tavis avadmyofobas ukavSirebs marto yofnasTan dakavSirebul SfoTvasa da dezintegracias, romelic saTaves iRebs adreuli bavSvobidan da romelic sagrZnoblad gaZlierda gardatexis asakis Semdeg; aseve nawilobriv misi umcrosi dis mtanjveli fsiqoturi daavadebis Sedegad.

safrTxis miuxedavad, pacients ar undoda mkurnalobis dawyeba, sanam ar miscemdnen iseTi pirobebis wayenebis, SesaZleblobas, rogoricaa Sexvedrebis sixSire da Terapiuli CarCoebi (setingi- wola Tu jdoma);

adre sxva TerapevtTan mkurnalobis mcdeloba warumatebeli aRmoCnda, radgan Terapevtma daJinebiT moiTxova standartuli teqnikis dacva.

davyevi pacientis moTxovnebs da davTanxmdi masTan “moqnil” Sexvedrebze , romelic specifiur mdgomareobaSi mayenebda. me Sevasrule pacientis bevri survili.

mkurnalobis dros arsebobda ramdenime kritikuli momentic – gawyvetis momentebi, romelTa gamomwvevi iyo ZiriTedad Cemi daJinebuli moTxovna metad mivaxlovebodiT garkveuli saxis detalebs.

pacienti samjer iqna hospitalizirebuli, yovel jerze ramdenime kviriT. iq man gaigo, rom “haldol”-is gamoyeneba kargad exmareba Sinagani daZabulobis moxsnaSi. man Semdegac ganagrZo haldolis miReba da mixvda, rom misTvis es neiroleptiki gaxda fari Sinagani daZabulobis winaaRmdeg brZolaSi.  
mkurnalobis kursis Semdeg misi moTxovnileba am fsiqofarmakologiuri daxmarebis mimarT Semcirda.erT-erTi umniSvnellovanesi aRmoCena misTvis gaxda imis dadgena, rom mZime dartymiT musikas abebis Canacvleba SeeZlo.

pacientis moTxovnisadmi setingis daqvemdebarebis xarisxi Zalze maRalia; ar aris es gamoZalva? ara, me ar vTvli Tavs gamoZalvis msxverplad imis gamo, rom seriozulad avadmyof patients miveci saSualeba, TviTon ganesazRvra misTvis misaRebi Terapiuli pirobebi. iqidan gamomdinare, rom Secvlili pirobebi maZlevdnen fsiqoanalitikuri codnis miRebis da Terapiuli gavlenis moxdenis saSualebas, es ar iyo calmxrivi aqtı, ufrı zustad, Cveni es SeTanxmeba gulisxmobda Cems SesaZleblobas memuSava mocemul CarCoSi, miuxedavad imisa, rom myari TerapevTuli kavSiris damyarebis xarisxi minimaluri iyo.

bolos da bolos, Cven mivaRwieT orive mxarisTvis ase Tu ise damakmayofilebel SeTanxmebas, ris xarjzec Terapia stabilurad mimdinareobda ramdenime wlis ganmavlobaSi. amis Semdeg pacienti droadro modioda sesiebze ZiriTadar mis rTul karierasTan dakavSirebuli axali problemebiT; es ZiriTadar exeboda gaTxovil, qmrebisgan mitovebul dedebs, romelTaTvisac is iyo gaWirvebisas mzrunveli da damxmare adamiani. mdedrobiTi sqesis warmomadgenlebTan am saxis urTierTobas arc erTxel ar miuRwevia sqesobriv intimurobamde; pacienti damxmare agentis Tanamdebobaze Tavs sakmaod komfortulad grZnobda xelmisawvdomi pirovnebis damoukidebel roISi.

rom gadavxedoT am mkurnalobis msvlelobaSi arsebul teqnikur gadaxvevebs, gagviCndeba kiTxva, Tu ratom sWirdeboda patients Tavisi avtonomiurobis imdenad rogidulad dacva, rom yovel Carevaze (intervencia) is reagirebda misi SewyvetiT, qronikuli dadanaSaulebiTa da kritikiT.

pacienti misazRrvravda, Tu ra SemeZlo meTqva da rodis unda gavCumebuliyavi, Tavi megrZno ususurd da damonebulad Cems ukugadatanaSi. iseTi STabeWdileba Seiqmna, rom me sakuTari saxlSi aRar viyavi patroni,. magram me Cems Tavs miveci mis mier marTul mdgomareobaSi moxvedris saSualeba da imedi mqonda, rom droTa ganmavlobaSi Tavs davaRwevdi amas Cemi interpretaciuli muSaobiT.

Cemi Zalisxmeva, rom meCvenebina pacientisTvis, ras mikeTebda, warumatebeli aRmoCnda. yoveli seansisTvis mas sakuTari gegma gaaCnda da Tu me amas ver avyvebodi, es Cemi problema iyo. am mkurnalobis ganmavlobaSi mivxvdi, Tu ras niSnavs iyo pacientis TviT-obieeqti.

pacientis diqtaturiT gamowveul morCilebas upirobod mivyavarT emotiur problemebamde, anu pacientis mier urTierTobis rigiduloba qmnis analogiurad rigidul “proeqciul ukuidentifikacia”-Si (grinbergis mixedviT 1962, 1979) moxvedris safrTxes.

yovelTvis maxsendeba makdugalis da leboviCis 9 wlis semisSemTxveva (1969, gv 1), romelic xanrZlivi drois ganmavlobaSi laparakobda mxolod maSin, rodesac Terapevti TiToeul sityvas werda. biWi xSirad wamoiZaxebda, “axla dawere is rasac me gikarnaxeb; me var Seni mbrZanebeli.”

afeqturi problema iyo brazis an apaTiis uqonloba  
pasiurobisa da ususurobis dros. am pacientTan,  
romlis potenciali cvlilebisen Zalzed mcirea,  
gansakuTrebiT mniSvnellovani iyo  
SemenarCunebina interes fsiqodinamikuri  
kavSirebis “insaitebis” miRebiT, anu codnis  
mopovebiT. es iyo CemTvis am rTul fsiqoTerapiaSi  
dakmayofilebis wyaro, ris gareSec izolaciis periods  
Zalzed rTulad gadavitandi.

Cemi azriT, Zalze mniSvnellovania yoveli  
analitikosisTvis imis gageba, Tu rogor unda iqnes  
SenarCunebuli dadebiTi damokidebuleba rTul  
situaciebSi da rogor iqonion minimaluri  
kmayofilebis gancda mainc mniSvnellovani  
sirTuleebis dros.

qvemoT aRwerili sesia Catarda Terapiis mesame wlis dasasruls.

Cveulebriv punqtualurma pacientma am sesiaze daagviana. dajda Tu ara savarZelSi, maSinve aRniSna, rom dagvianeba iyo misi Sinagani konfliqtis gamoxatuleba; mas ar gaaCnda ruka da gegma dReisTvis. man ganaxada, rom CemTan muSaobis adreuli manera kargad veRar funczionirebda.

Tavisi poziciis dasazusteblad jonma gamoyena eqspresiuli da metaforuli aRwera, romelic misTvis mimarTulebis mimcemi iyo; me ar mqonda nebarTva am metaforebis mniSvnelobebe gameanalyzebina.

*p: me mgonia, rom unda mogiyveT im azrebis Sesaxeb, romlebic mqonda; imis Sesaxeb, Tu ras vfiqrob Terapiis da, Sesabamisad, Cemi cxovrebis funczionirebis Sesaxeb. arsebobs ori procesi,-erTi kompensaciis da erTi ganviTarebis. bavSvobaSi mravali rTuli gamocdilebis gamo Cemi ganviTarebis procesi Seferxda da me gaverie kompensatorul procesebSi, romlebSic qalebi asruleben mniSvnelovan rols. wuxel RamiT an sizmarSi, an cxedad, vnaxe CemTvis gaurkveveli suraTi.*

es iyo p-sTvis damaxasiaTebeli aRwera, radgan uWirda gare da Sida samyaroefs Soris mkveTri zRvaris gavleba. misTvis did sirTules warmoadgenda ganesazRvra Sinagani xatebi, rogorc aseTi.

p: *mogonebaTa xeobaSi me Semxvda oTx  
qalbatoni, romlebmac brali damdes maTi nivTebis  
moparvaSi da iTxovdnen maT dabrunebas. me ar  
SemeZlo maTi dabruneba, radgan isini bolomde  
naxmari iyo. eseTi iyo suraTi; me vfigrob, es oTx  
qali iyo pirveli oTx gogo mariamde.*

pacients jer arasdros hqonia axlo heteroseqsualuri urTierToba, magram mas yovelTvis SeeZlo epova qali, romlisTvisac is yvela saxis Sexebis gareSe iqneboda platonuri megobari. ufro xSirad es iyvnen qalebi, romlebsac sxva urTierTobebSi hqondaT konflikti da nugeSs da daxmarebas poulobdnen jonTan saubarSi. pacienti iRebda dakmayofilebas yoveli am urTierTobis saxeSecvlili fantaziiT, da regularulad ganicdida imedgacrueltas, rodesac morigi qali tovebda mas da brundeboda Tavis “namdvil megobarTan”.

nacnoboba mariasTan gansxavdeboda sxva  
yvela urTierTobisgan, radgan is grZeldeboda  
ramdenime wlis ganmavlobaSi. is faqtı, rom maria  
ar iyo misi yoveldRiuri cxovrebis nawili, did rols  
asrulebda. is cxovrobda ramdenime aseuli  
kilometris daSorebiT, amitom mxolod  
SemTxveviTi Sexvedrebi iyo SesaZlebeli. am  
distanciaze pacientma SeZlo masTan sakmaod  
stabiluri urTierTobis damyareba, romelSic maria  
funcionirebda rogorc xorcsesxmuli ego ideali.

*p: me mgonia, rom marias gamoCeniT axali era daiwo,  
amitom ar SemiZlia jer mogonebebis xeobaSi seirnoba,  
ufro kargad unda Seviswawlo; amjerad me isev  
udabnoSi var.*

misi gancxadebebis ZiriTadi mizani iyo Sinagani  
daZabulobis moxsna; zedapirulad isini ubralod  
inteleqtaulur TamaSs warmoadgendnen. Tumca es iyo  
misTvis wonasworobis SemanarCunebeli xerxi. me  
xSirad mqonda sirTuleebi mis gagebasTan  
dakavSirebiT, Tvalsacino donezec ki, ar mesmoda Tu  
sad undoda Cemi motavseba Tavisi ideebis rTul qselSi.

pacientma axsena mogonebaTa xeobamde gasavleli faza, rogorc marSi udabnoSi. amitomac me vcade damekavSirebina misi divanze ar wolis da amis magivrad savarZelSi usafrTxo adgilis povnis gadawyvetileba.

a: *savaraudod amitomac orive metad usafrTxo da misaRebia; ar dawveT divanze, radgan Tqven jer kidev udabnoSi xarT, udabnoSi ki aravin midis marSrutis gareSe.*

me aviTvise pacientis ena, Tumca vicodi, rom es SeanarCunebda amave eniT Seqmnil distancias.

p: *sad var? procesis romel nawilSi? me mgonia, rom var kompensatorul samyaroSi, magram mogonebaTa xeoba Tavidan gamiRebs ganviTarebis samyaros kars. me visurvebdi jer Tqven gagearaT am gzaze ise, rom me Sori distanciidan Tvalis devneba SemeZlos.*

a: *Cvens wina eqskursiebs mogonebaTa xeobaSi yovelTvis Tan axlda mravali mtkivneuli mogoneba, rac TqvenTvis mZime iyo, da Tu me pirveli waval, maSin me gadavwyvet Tu sad, da ara Tqven. ai sad vxedav risks.*

pacientma daadastura es; man Tqva, rom axla mas unda eswavla adgilis CemTan erTad daniSnva. es iyo absoluturi simarTle da amavdroulad es SesZenda mas darwmunebulobas imaSi, rom mas SeeZlo muSaobis regulireba. (analizis dawyebisas me xSirad miwevda pacientisgan Sors sxvadasxva mcdelobebeiT gasvla, raTa mimeRwia masTan mis Sizoidur izolaciaSi.)

Semdeg sesiaze man momitana dawerili gancxadeba da moiTxova ubralod wamekiTxa is. am naweris ar wakiTxva da pacientisTvis pirdapir imis Txovna, rom TiTon aexsna Sinaarsi, Cemi winamorbedi gamocdilebis mixedviT, iqneboda mis mier sesiis gawyvetis maprovocirebeli. amitomac wavikiTxe werili:

“wina Sexvedraze Cven gadavdgiT gadamwyveti nabiji imis gasarkvevad, Tu risi miRweva minda Tqvengan. vici, rom SemiZlia gendoT da mogawodoT aRwera, rac TqvenTvis raRacas niSnavs.

sakiTxi mdgomareobs imaSi, rom “lursmnebs Tavebi ar aqvT”. rom davazustoT- uTavo lursmnebi aris promlemis mimarT analitikuri midgoma (anu kategorizebis Teoriuli TvalsazrisiT) realuri Sesrulebis gareSe . (Tavi iqneboda nebismier garkveul momentSi SesaZlebeli midgomis momavali ganviTarebis realizebis forma).

Cemi Canafiqria am qcevis paternis Secvla. principSi, arsebobs sami ZiriTadi mizani:

- 1.me marto vakeTeb “uTavo lursmnebs” da amaze ar vsaubrob.
- 2.Sen akeTeb “uTavo lursmnebs” da Semdeg isini ukve Seni lursmnebia da me maT ve gamoviyeneb.
- 3.Sen aq mexmarebi “lursmnebis” povnaSi da “Tavebis” gakeTebas me mandob.

am werilis wakiTxvis Semdeg, me ar amixsnia misi formaluri buneba magram mivubrundi Temas, romelsac mTavazobda.

a: *davaleba romelic Sen Cven wagviyene ar aris martivi, magram albaT Zalzed mniSvnlovani: is, rom Tqven aq gaqvs lursmnebis keTebis saSualeba – ideebi, romelic me SemiZlia mogawodoT – da rom Tqven samagierod gaqvT dazRveva rom amis realizeba aris mxolod Tqveni saqme.*

Tavidan pacienti kmayofili iyo da momiyva sxvadasxva aqtibis Sesaxeb; bolo ramdenime Tvis ganmavlobaSi man Seqmna areebi, sadac SeeZlo SedarebiT usafrTxod emozrava.

p: *mjera, rom veZeb TviT-gansazRvrebis Tavisuflebas. Cemi saxis Tavisuflebas. SarSan Tqveni didi Secdoma mdgomareobda imaSi, rom Tqven Zalian axlos momyvebodiT Cems pozitiur aqtur ganviTarebaSi, da metic, Tqven tempsac aZlierebdiT. amitomac Sevamcire Sexvedrebis raodenoba. axla ki Tqven me ubralod Tan maxlavxarT.*

pacienti ixsenebda epizods, rodesac me vcade interpretaciulad damemsxvria misi akrZalvebi, Sedegad is gadaeSva suicidalur guneba-ganwyobaSi da ramdenime dRiT moxvda fsiqatriul saavadmyofoSi. im konkretul periodSi gamiCnda mis mier Cemi damonebis, SezRudvis da SeboWvis gancdebi. magram ara “mojadoebuli”, ramac momca imis interpretaciis saSualeba, rom is ar maRebinebda monawileobas Tavis ganviTarebaSi CemTvis sasurveli gziT. Cveni interaqciis interpretaciis mcdelobebma Cveni urTierTobis marTvis perspeqtivis misacemad, savaraudod gauaqtiures is gamocdileba sadac misi deda iyo Careuli.

pacientis Relvis Sizoidurma komponentma SeZlo gaekvala gza ukān, bavSvobis travmatuli gamocdilebisken. mogonebebSi pacienti sakutar Tavs xedavda saaTobiT motiral, dedis mier mitovebul bavSvad. dis dabadebis Semdeg, 5 wlisa, is ufro da ufro garTulda da dedas eSinoda misi marto datoveba dasTan. amitom is fardiT abamda xolme jons sxva oTaxSi. pacients Seswevda unari amoetana mexsierebaSi, Tu ramdenad Sercxvenilad grZnobda Tavs SarvalSi ganmeorebiTi defekaciis Semdeg, miuxedavad imisa, rom is adreuli bavSvobisas sufTa iyo.

Cemi interpretaciebis ukan mdgomi strategia mimarTuli iyo uaryofis, tkivilis gancdasa da qalebis cdunebas Soris kavSiris genezisi, sken rasac is SfoTvamde miyavda. yovelive aman warmoSva misTvis narcisuli TavSesafari. am situaciebis gazrdilma marTvam, Sesabamissad, gamoiwvia misi perversiuli qcevebis sixSiris Semcireba.

3 wlis Terapiis Semdeg pacientma Tavisi SeboWvis Sesaxeb SeZlo daewera Semdegi:

*exla CemTvis ukve gasagebia Cemi simboloTa arsi. Cemi TviT-ganca aris pirveladi mniSvnelobis matarebeli. marTalia, rom me SemiZlia mxolod gaqceva, rodesac masze vamaxvileb yuradRebas, xolo danarCen aspeqtebs, rogoricaa tkivili da SfoTva ukuvagdeb. im SemTxvevaSi, Tu SfoTva dominirebs, me araviTari Sansi ar maqvs. es zustad asaxavs Cems mdgomareobas; Tu SfoTva maRalia, me ki ar mrCeba Tavisuflad fiqriza da moqmedebis adgili, Cemi avadmyofoba mwvavdeba.*

*Cemi SeboWva imdenad saSiSia, ramdenadac safrTxe konkretuli situaciidan. martivi borkilebi yvelanairi damatebis gareSe mitoveben met dros, ufo zustad sanam ar movkvdebi gauwylovnebiT , daaxloebiT 3 dRes. me arasodes damWirvebia erT saaTze meti am pirobebSi. rodesac rols asrulebs eleqtroba an haeris ukmarisoba, an Tundac gadaxurebuli garemo. Me, Sesabamisad, mrCeba naklebi dro da Cemi koncentracia izrdeba proporsiuli xarisxiT. am gazrdaSi mdgomareobs “TviT-gancdis” Rirebuleba.*

*“kombinaciidan gamomdinare, me mWidreboda 3 saaTi, magram mocemuli gamarTlebis xarje gasaTavisufleblad myofnida 2 wuTi. amgvarad dabmulad yofnis mniSvneloba mdgomareobs avadmyofobis mwvave mdgomareobis SeferxebaSi, is aris Cemi gamocdilebis da Cemi identurobis nawili, rac aris saWiro drois garkveuli periodis ganmavlobaSi, da is ver iqneba uzrunvelyofili romelime sxva gziT.*

is, rac pacientma aRwera, rogorc mwwave daavadeba, Sedgeba masiuri SfoTvebisgan, romlebic Cndeba metismetad pirdapiri interaqciis Sedegad. Tavis dabmis aqtSi is daeufla warmosaxul safrTxeebs Tavis Segnebulad damcirebiT da, amave dros, sakuTari destruqciulobis kontroliT. SfoTviT kontrolis dakargva defekaciaze, misi TqmiT, iyo kuWis dagegibili moqmedeba da garkveuli gziT ukavSirdeboda eakulacias.

es iyo dakavSirebuli mis dedasTan da mas mere yvela qalTan, vinc mas tkivili miayena siamovnebis dasasrulis triumfis magivrad. qalis damcireba – romelic aseve Seicavs mamasTan identifikacias, aseve SeiZleba ganixilebodes, rogorc araperversirebuli da, amasTan, transformacia kompensaciaSi, aRfrTovanebasa da idealizerebaSi.

amavdroulad, pacienti iZulebuli iyo SeenarCunebina distancia, raTa daecva qalebi Tavisi Tavdasxmebisgan da Seenaxa dedis warmosaxviTi siyvaruli. (stoleri 1968, gv 4)

perversia aris siZulvilis erotiuli forma; is iTvleba fantaziad, ufro metad gadadis moqmedebaSi, Tumca zogjer Semoifargleba surviliT. . . . is aris Cveuli, pirveladi mtrobiT motivirebuli, sruli dakmayofilebisTvis saWiro, upiratesad normidan gadaxra. . . .mtroba perversiaSi iRebs warmosaxviTi SurisZiebis qceviT gamoxatul formas. es qcevebi Seadgenen perversias da emsaxurebian bavSvobis travmis transformacias mozrdilobis triumfad.

aracnobier roITa gacvlaSi pacienti TviTon iyo sakuTari Tavis deda, kidev ufro metad Zlieri da yvelafris makontrolirebeli, vidre Tavad deda. pacientma daakavSira Tavisi zedapiruli kontrolis motivacia – gansazRvruli analuri avtonomiiT – da im faqtiT, rom is xSirad icvlida sacxovrebels.es ki ganapirobebda mis uunarobas ganeviTarebina usafrTxoebis gancda saxISi.